



OWL & QUILL PUBLISHING SERVICES

Selected Work

Books, brands, and materials built to be used.

A focused portfolio of book composition, print production, promotional design, and author-platform support.

20+ YEARS OF PUBLISHING EXPERIENCE

SCOTT WISE • OWNER & CREATIVE SERVICES

owlandquillpublishingservices.com

A practical publishing partner

Owl & Quill helps independent authors move from a working manuscript to polished, usable publishing assets—without losing the character of the author’s work.

1

MANUSCRIPT PREPARATION

Organizing source files, establishing hierarchy, and preparing content for layout.

2

BOOK COMPOSITION

Readable interiors, thoughtful typography, image placement, and print-aware page construction.

3

PRINT PRODUCTION

Platform-ready covers and interiors built to exact trim, bleed, spine, and safety specifications.

4

MARKETING SERVICES

Author branding, launch graphics, brochures, rack cards, sales cards, and coordinated promotional materials.

5

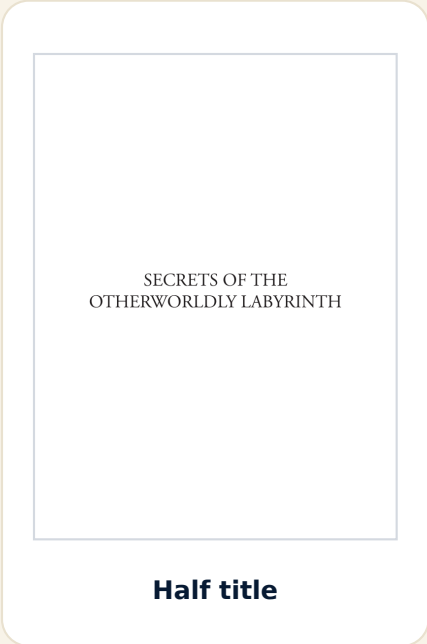
DIGITAL SUPPORT

eBook conversion, author websites, and practical publishing guidance.

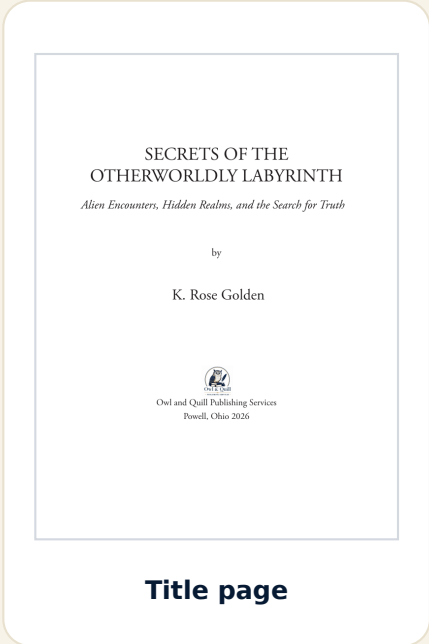
“The goal is not merely to make a file look finished. It is to make the book comfortable to read, reliable to print, and ready to represent the author.”

Book composition & interior design

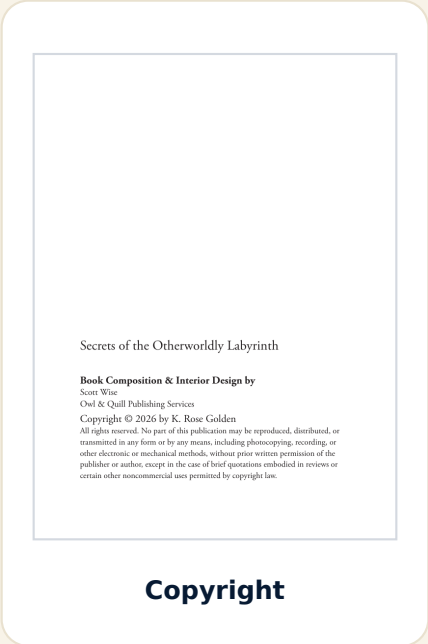
A finished interior depends on hundreds of quiet decisions: page architecture, hierarchy, running elements, spacing, image handling, and the rhythm of the spread.



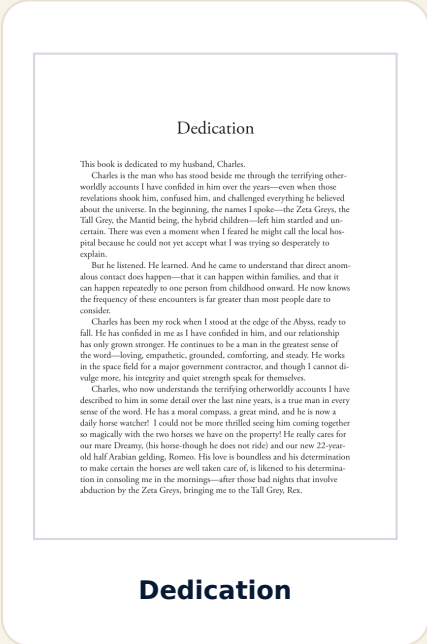
Half title



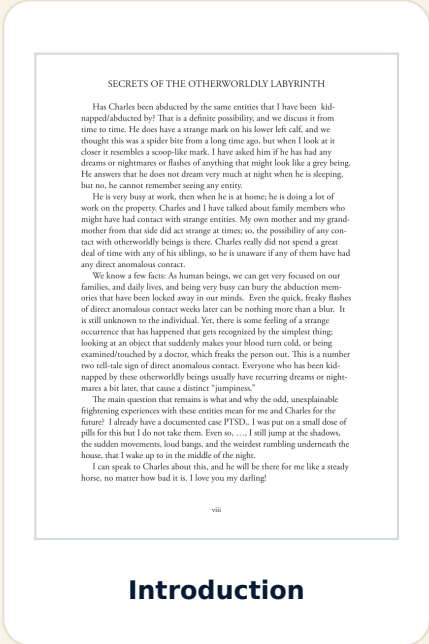
Title page



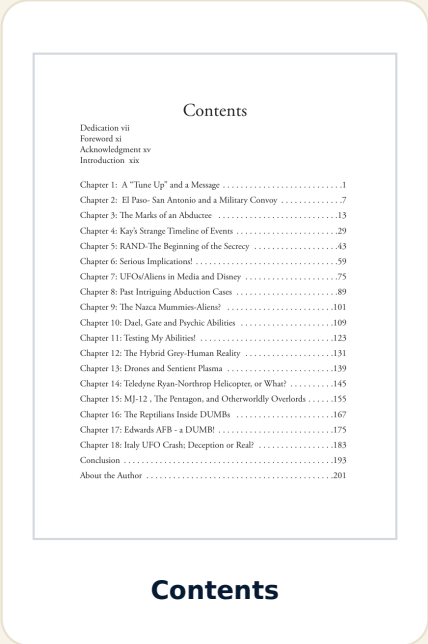
Copyright



Dedication



Introduction



Contents

Cover design & print production



SECRETS OF THE OTHERWORLDLY LABYRINTH

K. Rose Golden

Production included:

- Full-wrap KDP cover preparation
- Spine calculation and alignment
- Bleed and safe-area correction
- Barcode-zone planning
- Proof review and file revision

THE PRODUCTION MINDSET

A cover must work as artwork and as manufacturing geometry. The finished file was adjusted to the exact KDP canvas, then reviewed in the platform preview for trim, spine, bleed, and readability.

Deliverable: platform-ready print PDF

A coordinated book-launch campaign

One title, several touchpoints: a tri-fold brochure for events and outreach, plus a two-sided author sales card for handouts, mailings, and display.

OUTSIDE PANELS

CONTINUE THE JOURNEY

Also by K. Rose Golden

INTO THE GREYS' ABYSS VOLUME 1 INTO THE GREYS' ABYSS VOLUME 2

Begin Kay's documented journey through a lifetime of extraordinary encounters, unanswered questions, and experiences beyond conventional explanation.

AVAILABLE IN PRINT AND ONLINE

Meet the Author

K. ROSE GOLDEN

K. Rose Golden is an author, UFO researcher, lifelong experimenter, horsewoman, and founder of Sky Watchers National. Her work documents extraordinary encounters involving UFO phenomena, non-human beings, consciousness, and otherworldly abduction experiences.

Discover more
Books, updates, interviews,
and author appearances
krosegoldenauthor.com

THE NEW BOOK FROM K. ROSE GOLDEN

ENTER THE LABYRINTH. QUESTION EVERYTHING.

NOW AVAILABLE
Visit the official author website for details

INSIDE SPREAD

SECRETS OF THE OTHERWORLDLY LABYRINTH

ALIEN ENCOUNTERS, HIDDEN REALMS, AND THE SEARCH FOR TRUTH

Enter the Labyrinth

A labyrinth is a place of twists, blocked passages, hidden doors, and truths buried beneath layers of uncertainty. In her newest work, K. Rose Golden ventures deeper into experiences that challenge ordinary explanations and the boundaries of accepted reality.

INSIDE THE JOURNEY

- Firsthand anomalous encounters
- Hidden programs and secret facilities
- The mysteries of consciousness
- Non-human intelligence and contact
- A personal search for understanding

A Journey Beyond the Known

A personal exploration of extraordinary contact, hidden knowledge, and unanswered questions.

LEARN MORE AT KROSEGOLDENAUTHOR.COM

For Those Seeking Answers

Written for experiencers, researchers, and readers drawn to the unexplained, this book approaches extraordinary claims through personal testimony, reflection, and an enduring search for meaning. It invites readers to examine what may exist beyond the familiar map of human experience.

No One Should Face the Unexplained Alone

Kay's work gives voice to experiences often met with silence, doubt, or ridicule - and offers readers a place to begin asking deeper questions.

READ THE BOOK. EXPLORE THE MYSTERY.

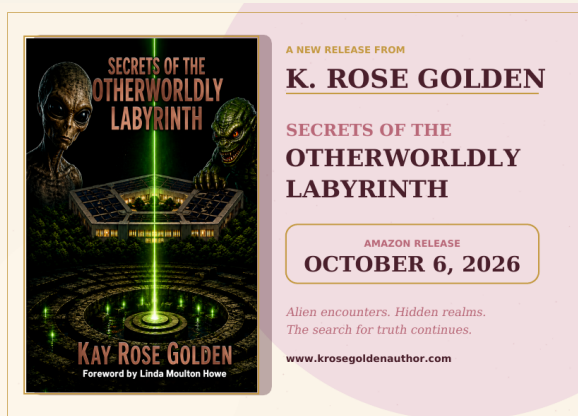
Visit the official author website for availability, news, interviews, and upcoming appearances.

www.krosegoldenauthor.com

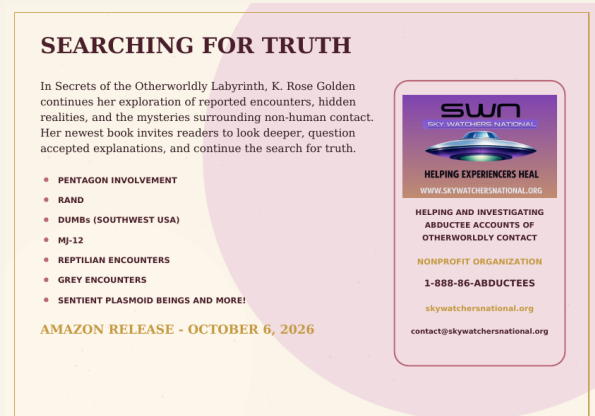
Promotional brochure prepared by Owl & Quill Publishing Services

Author sales material

The campaign language and visual system carry across formats, helping the author present the book consistently at events, online, and in one-to-one outreach.



FRONT



BACK

Clear launch information • Consistent visual identity • Event-ready format

Business identity in use

A practical brand system should look related across very different shapes and uses. These materials use the same navy, gold, typography, and service language.



BUSINESS CARD — FRONT & BACK



RACK CARD — FRONT & BACK



A STRAIGHTFORWARD, COLLABORATIVE WORKFLOW

01

PREPARE

Organize and assess the manuscript, art, specifications, and publishing goals.

02

DESIGN

Build the page system, cover, and supporting materials around the reader and market.

03

REFINE

Review proofs, correct problems, and resolve production details before release.

04

DELIVER

Provide clean, clearly named, platform-ready files and practical handoff support.

Let's bring the next story to life.

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owlandquillpublishingservices.com

Available for reciprocal referrals and project collaboration